

CHURCH OF SAINT PATRICK
Huntington, New York

Wedding Music Selection Guide

Wedding Date _____ Time _____

(Circle one)
Ceremony or Nuptial Mass

Priest: _____

Bride's Name _____	Groom's Name _____
Daytime phone _____	Daytime phone _____
Cell phone _____	Cell phone _____
E-mail address _____	E-mail address _____

About the Selection of Appropriate Music:

Your wedding at the Church of St. Patrick is an important event in the life of the parish as well as in your own.

“The wedding liturgy is primarily a service of worship – the worship of the God of love who manifests His presence in the marriage covenant of a particular couple. All the elements of the liturgy should reflect in a tangible way what is taking place – a sacramental encounter with Christ in the midst of the assembly.”

Taken from the “Pastoral Manual - Diocese of Rockville Centre” 1997 edition

For this reason, popular songs, or movie themes are not appropriate for the religious portion of your wedding celebration and are best reserved for performance at the reception, unless it can be clearly demonstrated that lyrics of the song in question supports the meaning of the wedding ritual as understood by the Church.

Please carefully review each of the musical suggestions in this Selection Guide. Audio samples for each piece are available at <http://stpatrickhuntingtonmusic.weebly.com/weddings.html> . Pieces with hymn numbers may be found in the parish’s hymnal, located in the pews of the church.

Once you have made your selections, complete all four pages of this form and return it to the Rectory Office AT LEAST ONE MONTH BEFORE the date of your wedding. This may be delivered as a hardcopy or sent by email to Stephanie in the office at snatalello@stpathunt.org.

Please call me if you have any questions. Best wishes, and looking forward to your special day!

Matthew Koraus

Director of Music Ministries

Church of St. Patrick

(631) 385-3311, ext. 365

musicdirector@stpathunt.org

<http://stpatrickhuntingtonmusic.weebly.com>

GENERAL INFORMATION:

Vocalists:

___ We would like the parish to provide a cantor (singer) for our wedding service.
(Fee included in your standard offering to the church.)

OR

___ We would like the parish to provide a duo, trio, or quartet of singers, to sing in harmony.
(Additional fees to be discussed with the Director of Music.)

OR

___ *We would like to bring our own singer to sing a particular piece **and** have the parish supply a cantor for the rest of the service.

Singer's name _____ Phone _____

OR

___ *We would like to bring our own singer to sing the entire service.

Singer's name _____ Phone _____

*Guest singers will be afforded a brief rehearsal, 30 minutes prior to the start of the service.

Any additional rehearsal time will require an additional rehearsal stipend for the organist.

Please be aware that the organist, cantor, and other musicians generally do not attend "the Wedding Rehearsal."

Instrumentalists :

All weddings at the Church of St. Patrick are played by the parish Organist and Director of Music, Mr. Matthew Koraus, or by a parish Associate Organist, approved by Mr. Koraus. The organist's fee is included in your standard offering to the church.

The addition of other appropriate instruments, such as brass, woodwinds, or strings, can greatly add to the color and beauty of your wedding liturgy. While St. Patrick's does not directly provide these additional instrumentalists, feel free to contact the Director of Music for suggestions and recommendations (see previous page).

If you have arranged for additional instrumentalists to perform at your wedding, please indicate that below and provide contact information, listing the type of instruments, the number of performers, and the selections they will play.

**CONTINUE TO PAGES 3 and 4 for piece-by-piece selections,
as they appear in order during the service.**

MUSIC SELECTIONS:**1. Prelude Music:**

Before the service begins, the organist plays a brief prelude to set the tone of the wedding celebration.

Please play appropriate organ music for the prelude.

OR

Please play the selection checked below: (Choose ONE)

Bach: Jesu, Joy of Man's Desiring (instrumental)

Bach: Sheep May Safely Graze

Mendelssohn: Movement III (Allegretto) from *Organ Sonata no. 4*

Mendelssohn: Movement IV (Allegro Maestoso) from *Organ Sonata no. 4*

2. Processional Music:**Seating of the Parents:**

Please have the cantor sing the selection checked below: (Choose ONE):

Bach: Jesu, Joy of Man's Desiring

Barnby: O Perfect Love (Hymn #722)

Hopson: The Gift of Love

Schubert: Ave Maria

OR

Please play the selection indicated for the Bridal Party for the Seating of the Parents as well, so that more of that piece will be heard. (Recommended for smaller bridal parties)

Bridal Party and Bride (Mark **#1 for the Bridal Party; **#2** for the Bride):**

Bach: Air "on the G String"

Bach: Jesu, Joy of Man's Desiring (instrumental)

Bach: Sheep May Safely Graze

Bach: Now Thank We All Our God

Campra: Rigaudon

Charpentier: Prelude to *Te Deum*

Clark: Prince of Denmark's March

Karg-Elert: Now Thank We All Our God

Koraus: Improvisation on "Come, Creator Spirit" (*Veni Creator Spiritus*)

Mendelssohn: Movement III (Allegretto) from *Organ Sonata no. 4*

Pachelbel: Canon in D

Purcell: Trumpet Tune

Rameau: Tendre amour

Wagner: "Bridal Chorus" from *Lohengrin*

3. Responsorial Psalm (Choose ONE):

The Responsorial Psalm is sung by the cantor between the 1st and 2nd Readings. Refer to your "Together for Life" booklet for the complete texts to these pieces. The musical settings for these psalms were written by Matthew Koraus.

Psalm 33: The earth is full of the goodness of the Lord

Psalm 34: I will bless the Lord at all times

Psalm 103: The Lord is kind and merciful

Psalm 112: Blessed the man who greatly delights in the Lord's commands

Psalm 128: Blessed are those who fear the Lord

Psalm 145: The Lord is compassionate toward all his works

Psalm 148: Let all praise the name of the Lord

The **Gospel Acclamation**, "Alleluia," is sung by the cantor and assembly. During the season of Lent, the "Alleluia" is replaced with an appropriate Lenten acclamation.

4. Music during the Candle Lighting (if applicable):

Please play appropriate organ music to accompany Candle Lighting,

OR

Please have the cantor sing the selection checked below (Choose ONE):

How Happy You (Hymn #721)

Now Thank We All Our God (Hymn #985)

Barnby: O Perfect Love (Hymn #722)

Vaughan Williams: Come, My Way, My Truth, My Life

Items 5 and 6 are for wedding MASSES ONLY.

5. Presentation of the Gifts (Choose ONE):

Creator Spirit, Come Make in Us Your Dwelling Place (Hymn #626)

How Happy You (Hymn #721)

OR

Bach-Gounod: Ave Maria

Bach: My Heart Ever Faithful (*Mein gläubiges Herze*)

Hopson: The Gift of Love

Mozart: Laudate Dominum

Vaughan Williams: Come, My Way, My Truth, My Life

Vogel: Behold! How Fair and Pleasant art Thou, My Love

The **Eucharistic Acclamations** are sung by the cantor and assembly. These include the “Holy,” “Memorial Acclamation,” “Amen,” and “Lamb of God.”

6. Communion (Choose ONE):

Gift of Finest Wheat (Hymn #666)

I Received the Living God (Hymn #676)

One Bread, One Body (Hymn #687)

Take and Eat (Hymn #686)

Taste and See (Hymn #690)

OR

Franck: Panis Angelicus

Mozart: Ave Verum Corpus

(As per diocesan directives, the Ave Maria may NOT be sung during Communion.)

7. Recessional Music and Postlude (Mark **#1** for the Recessional; **#2** for the Postlude):

Beethoven: Ode to Joy

Handel: Hornpipe (Allegro Maestoso)

Handel: The Rejoicing

Karg-Elert: Now Thank We All Our God

Koras: Improvisation on “Come, Creator Spirit” (*Veni Creator Spiritus*)

Mendelssohn: Movement IV (Allegro Maestoso) from *Organ Sonata no. 4*

Mendelssohn: “Wedding March” from *A Midsummer Night’s Dream*

Mouret: Rondeau

Widor: Toccata from *Symphony no. 5*

**PLEASE COMPLETE THIS FORM IN ITS ENTIRETY
AND RETURN IT TO THE MUSIC OFFICE**

AT LEAST ONE MONTH BEFORE THE DATE OF YOUR WEDDING.

PLEASE CALL (631) 385-3311 ext. 365 OR EMAIL IF YOU ANY QUESTIONS. THANK YOU! - M.K.